



Camera Club Newsletter

EASTMAN CHEMICAL COMPANY

Issue 9

June 2008

Little Gem introduced at the May club meeting...

Thanks to Pete Culotta for bringing in your latest photo gear acquisition to do an impromptu show and tell.

Pete brought in a Trek-Pod. It is an awesome multi-tool. It is a MonoPod, TriPod and a Hiking Staff all in one.

It also has a very interesting new type of mounting system. It is a magnetic system that is very quick, yet still strong and secure. For added safety, you can also add a safety clip.



For my information, go to the following site:

<http://www.trek-tech.com/products/trekpods.html>

This is an interesting option if you are looking for a monopod or a tripod. Trek-Tech offers three different models. The Costs range from \$110 to \$200.

Come to the next meeting...you never know what you will be able to learn or see!!!

Web links from Kent...

At our June meeting, Kent Ervin was a guest speaker on Sports Photography. Thanks, Kent!!! I learned a lot.

He mentioned a couple of web links that would be helpful and here they are:

Adobe Media Player
<http://get.adobe.com/amp/>

— This is an excellent place to get free training video on Adobe products, plus many more good items.

Some FREE software links:
<http://www.techsupportalert.com/>

Kent also has two websites where you can purchase photographs that he takes at local High School and College sporting events.

www.Photos4time.com

And

www.Trocitiesphotos.com

July 10th Camera Club meeting

Have you ever been overwhelmed by what is offered during the Virginia Highlands Festival? Claude Kelly, the official photographer for the festival, will be at the meeting to give an overview of the festival activities and go over the different photographing opportunities.

Bring your festival questions!

We will also be doing a critiquing of the Jonesboro Flower Garden outing. Please limit your pictures to your favorite 5 (on digital media—USB Card, CD, etc. or prints).

Elections, Held 7/10

We will be electing three more Steering Committee members for a two year term.

Candidates can be nominated up to June 26th. All candidates must be posted by that date—we will send a note out via our email distribution list.

Contacts:

Tekii Boren at tboren@eastman.com or 229-2646 — Richard Siggins at rsiggins@eastman.com or 229-3762 — Belinda Bridwell at bbridwell@eastman.com or 224-7717

A Fun Technique – Panning

Panning is a technique that can be used to create some interesting photos that have a great sense of motion.

The trick is to follow a moving subject by panning your camera while taking the picture with a relatively slow shutter speed. If you get it right, the subject will be sharp but the background will be blurred, as is shown in the example photo.

Here are some panning suggestions:

- Pick a subject with a predictable path. You need to be able to anticipate the subject's movements while taking the photo.
- Set up your shot so the subject is moving perpendicular to your line of sight, i.e. passing in front of you. Also consider the background – a busy background can be distracting in the photo.
- Use your camera's shutter priority mode to set the shutter speed to around 1/30 of a second. You'll need to try different settings depending on the available light, the speed of your subject, and how good you are at panning. If your camera has automatic focus tracking you'll want to turn that on. If not, you may want to pre-focus on the place where the subject

will be.

- When your subject passes in front of you track it's movement, keeping it in the same position in the viewfinder as you pan. A monopod or tripod can help you pan smoothly, but is not required.
- Take the shot and continue to pan with the subject, even after you've heard the shutter click. Take several shots as the subject passes by. A lot of panning involves luck.

Also keep in mind that it's unlikely that your main subject will ever be completely sharp and in focus. This technique is about getting a relatively sharp subject in comparison to the blurred background. Some blurring of your main subject can actually add to the feeling of motion in the shot.

Take your camera, go downtown and practice with passing cars, buses, bikers, people, etc. You'll end up with some cool shots!

The following website has some good example panning photos

<http://www.betterphoto.com/gallery/dynoGall2.asp?catID=97>



Local Photography Event coming up...

There are several photography events being held locally this summer.

The first event, the Appalachian Photography Salon, exhibition is going on right now. This is a juried photographic competition and exhibition hosted by the Kingsport Senior Center Photo Group at the Kingsport Renaissance Center Gallery (on the 2nd floor) from June 1 – June 25, 2008. There are still a few days left to view this excellent exhibition. Eastman Camera Club members winning were: Richard Siggins 1st place Color Proficient, Diana Johnson-Martin Honorable Mention Color Proficient, 2nd place Monochrome Proficient, Fred Martin. For more information on the contest and to view the winning photos go to <http://scphotogroup.com/>

The Virginia Highlands Festival in Abingdon, Va, being held July 26 - August 10, will be hosting a photography contest and photography workshops.

Jeff Sturgill will present two lectures on digital photography, **Nature Photography**, Tuesday, July 29: 6:30 p.m. and **Portrait Photography**, Tuesday, Aug. 5: 6:30 p.m. at Abingdon United Methodist Church.

Entrant forms for the photography contest can be obtained at http://www.vahighlandsfestival.org/art_photography.html. Entries will be accepted at Ritz Camera from 9 a.m.-5 p.m. July 16-18 in Abingdon, VA. and at the Washington County Public Library from 12 a.m.-4 p.m. July 19. The awards presentation, lecture and reception with juror Jeff Sturgill will begin at 6 p.m. Thursday, July 24 at Abingdon United Methodist Church. The photos will be on display at the Abingdon United

Methodist Church during the Highlands Festival.

The Appalachian Fair will be holding a photography contest. Entrant forms may be picked up at the Appalachian Fairgrounds office in Gray, TN on July 25. The form will provide additional information for the contest. For questions concerning the contest, contact the Appalachia Fairgrounds office at 423 477-3211.

Railgrass, formerly known as the Harvest Fare, will be hosting a photography contest for the festival at the Downtown Kingsport Association on Sept 26-27. Information and applications for the contest can be found at the website <http://www.penjacphoto.com>. Local photo labs, Eastman Recreation Center, and Tekii Boren will have additional applications. Entry dates are August 18 – 30.

Summary

Appalachian Photography Salon
Contest Entries sent by May 29th
Gallery June 1—June 25th

Virginia Highlands Festival
Contest Entries sent by July 16-19th
Lectures: July 29th and Aug 5th

Appalachian Fair
Entry form pick up July 25th

Railgrass (Harvest Fare)
Entry dates by Aug 18-30th



Richard Siggins



Diana Johnson-Martin



Fred Martin